Permit #F00035132

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035132 **Type of Permit:** FILMING **Release Date:** 12/21/2010

Production Company SUPPLY & DEMAND

Insured Company Name SUPPLY & DEMAND

Contact Phone No. 1 310-956-3500
Contact Phone No. 2
Fax
Address 145 HUDSON ST
NEW YORK, New York 10013

Production Title CHRYSLER # 10066

Type of Production Commercial - Standard

Producer Tina Nakane

Director TBD TBD

1st AD Miles Johnston

Production Manager Leslie Godfrey

FilmL.A. Coordinator Hans Groszkruger

Location Manager Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 310-956-3500

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,539.00

Number of Locations 3

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Summary Information — Location

Permit Number F00035132
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title CHRYSLER # 10066

Location Manager Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 310-956-3500

Location Address S Wilton Pl & Country Club Dr, Los Angeles, CA, 90019

Location Type Intersection

Film Dates 12/22/2010 - 12/22/2010 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 691012~1.pdf
35132_WILTON.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs E/S Wilton Pl, Country Club Dr - south 200'

Approximate Footage 0 - 300 **Log Number** 8933

Date(s) 12/22/2010 to 12/22/2010 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number	F00035132	**Location Manager**	Barry Gremillion
Production Company	SUPPLY & DEMAND	Primary Phone	Mobile - 818-439-1003
Insured Company	SUPPLY & DEMAND	Secondary Phone	Office - 310-956-3500
Production Title	CHRYSLER # 10066		

Lane / Full Closure E/S curb lane plus 2 adjacent Wilton Pl, Country Club Dr - south to end (maintaining local traffic and 2 way traffic with flagger method)

Approximate Footage 0 - 300

Date(s) 12/22/2010 to 12/22/2010 **Time(s)** 07:00 to 15:00

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Summary Information — Location

Permit Number F00035132
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title CHRYSLER # 10066

Location Manager Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 310-956-3500

Location Address Bixel St, 3rd St - 4th St, Los Angeles, CA, 90026

Location Type Street

Film Dates 12/22/2010 - 12/22/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs W/S Bixel St, 3rd St - 4th St

Approximate Footage 301 - 600 **Log Number** 8934

Date(s) 12/22/2010 to 12/22/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00035132
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title CHRYSLER # 10066

Location Manager Barry Gremillion
Primary Phone Mobile - 818-439-1003
Secondary Phone Office - 310-956-3500

Location Address John S Gibson Blvd, Anaheim St, Henry Ford Ave, Vincent Thomas Bridge (Inclusive/Excluding State highways and Long Beach), Los Angeles, CA, 90744

Location Type Driving grid

Film Dates 12/23/2010 - 12/23/2010 05:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Supply & Demand ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/18/10

X Barry Gremillion

Representative's Signature

X BARRY GREMILLION

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Supply & Demand

Name of Principal (i.e. company name) (Please Print)

6374 Arizona Circle

Los Angeles, CA 90045

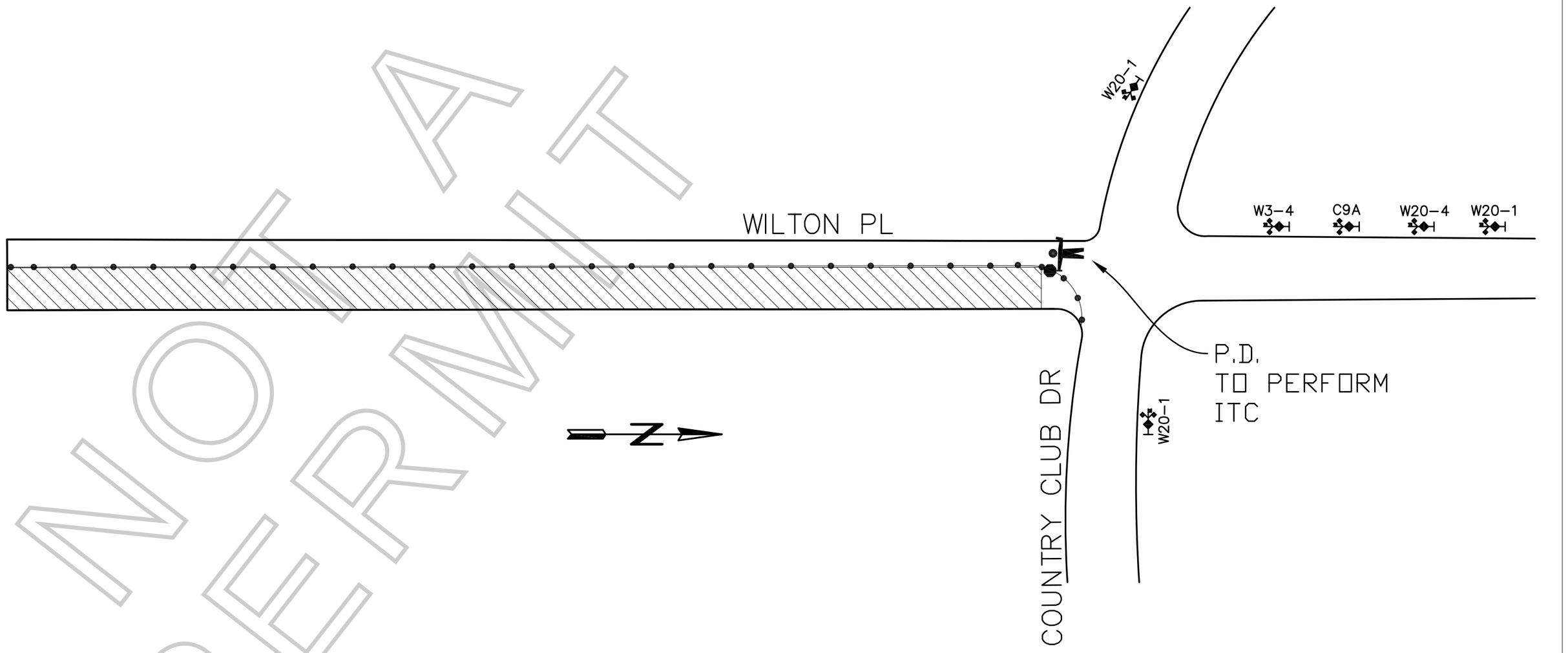
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00035132



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)		ONE LANE ROAD AHEAD	BE PREPARED TO STOP	KEEP RIGHT
W20-1	W20-5(RT OR LT)	C30(CA)		C9A	W20-4	W3-4	R4-7A

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-35132

CLOSURE INFO:

E/S CURB PLUS TWO LANES WILTON PL
COUNTRY CLUB DR - SOUTH TO END
12/22, 0700-1500

SUPPLY AND DEMAND
"CHRYSLER"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.